

Art in Public Places Program



CULTURAL ARTS DIVISION

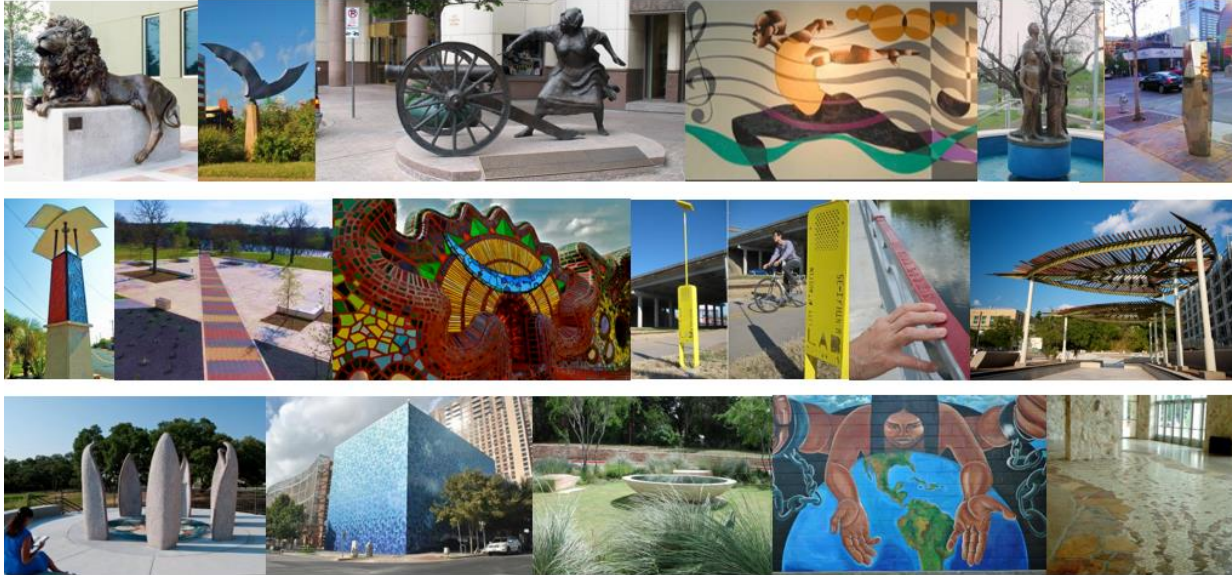
CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

JUNE 2018

LITTLE STACY NEIGHBORHOOD PARK



Recap!



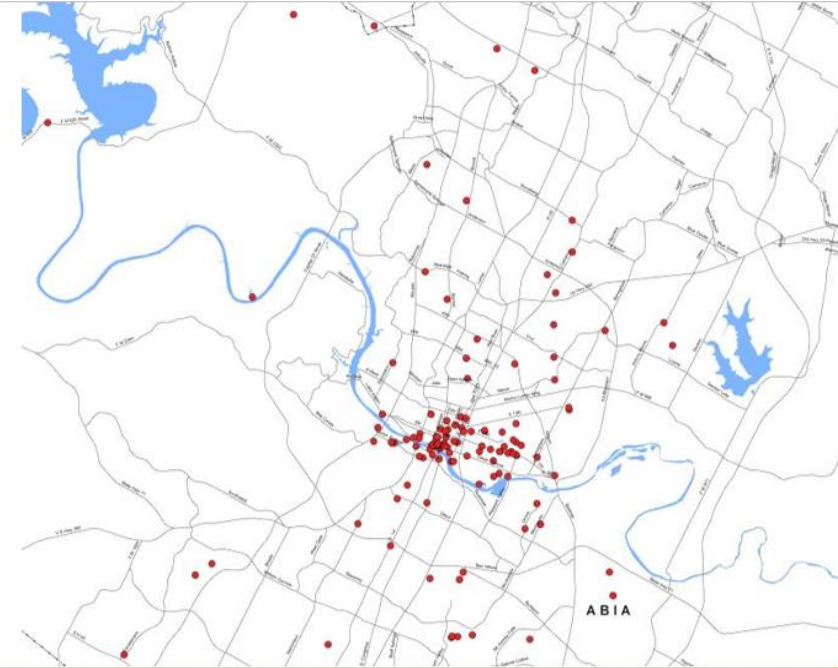
Art in Public Places Collection

AIPP Ordinance

1985 = 1% of eligible
2002 = 2% of eligible

City Improvement Project (CIP)
eligible = buildings, parks,
streetscapes, bridges and more

- *Artwork must be sited at funding project/facility*
- *Staff works with AIPP Panel, department staff, project teams and the community*



Recap!

Citizen Advisory

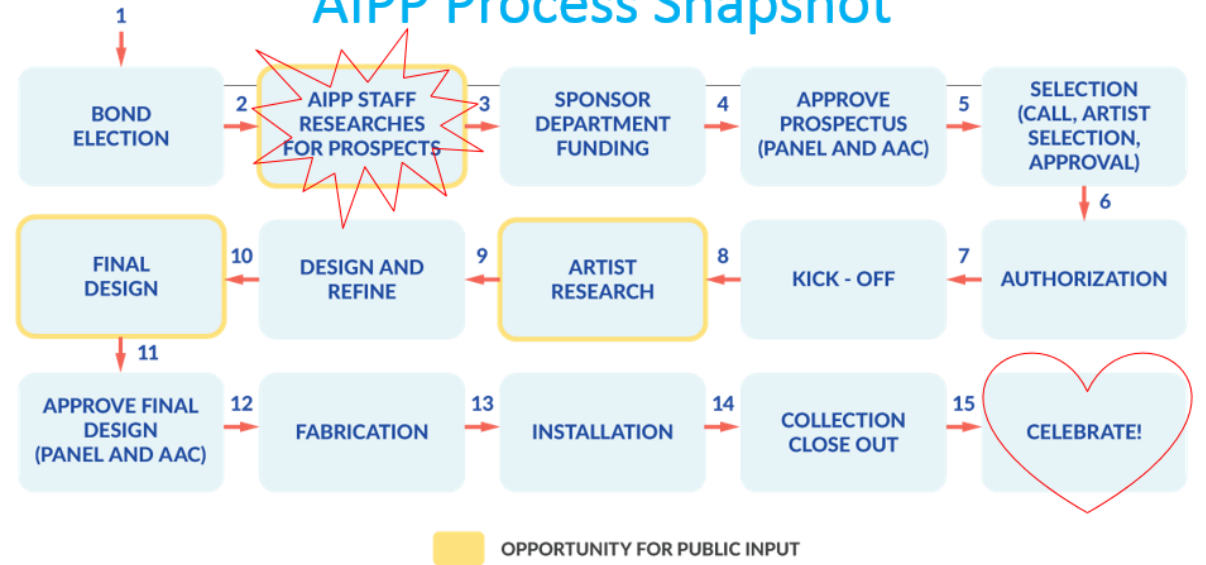


Austin Arts Commission is made up of citizens appointed by Council to serve.

Art In Public Places Panel: Seven visual arts and design professionals who help guide the Art in Public Places program.



AIPP Process Snapshot



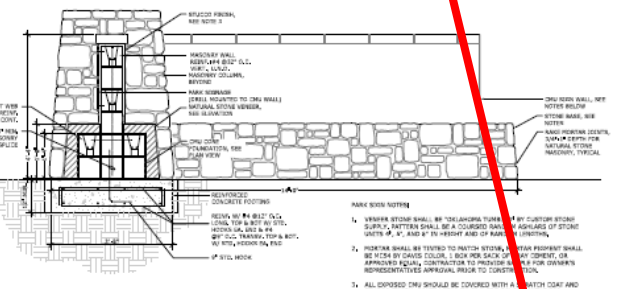
Artwork Opportunity



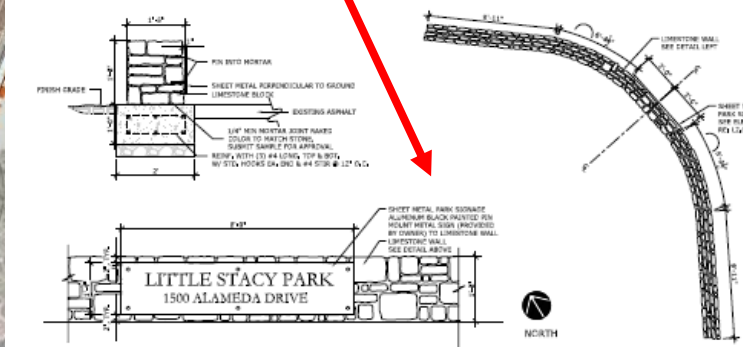
23 January 2016



2 TYP. PARK SIGN FRONT VIEW (SEE L103)
Scale: 3/4"=1'-0"



- PARK SIGN NOTING
1. VENEER STONE SHALL BE "DELICIOUS TONES" SUPPLY. METERS SHALL BE A COLORED GARDEN SQUARES OF STONE.
 2. POINTS SHALL BE TESTED TO MATCH STONE. STONE PROFILES SHALL BE TESTED BY CROSS SECTION. SEE THE SCALE OF THE DRAWING'S APPROXIMATE EQUAL. CONTRACTOR TO PROVIDE A PHOTOGRAPH REPRESENTATIVE APPROXIMATE PROX TO CONSTRUCTION.
 3. ALL EXPOSED CMU SHOULD BE COVERED WITH A MATCH COAT AND



5 PARK SIGN WALL AT NE ENTRY SECTION, ELEVATION AND PLAN (SEE L101)
Scale: 3/4"=1'-0"



Budget: \$38,000

SRCC Feedback

Words to describe how artwork should enhance Little Stacy Neighborhood Park:

Inclusive ★
Traditional ★
Colorful ★
Community ★
Breezy ★
Serene ★
Fun ★
Relaxing/contemplative ★
area/meditation
Kinetic elements ★

Focused on native ecology (2) ★
Incorporated in landscape
Highlighting WPA architecture ★
Make restroom area beautiful (treated as historic landmark: off-limits)
Make function for use by kids ★
Thought-provoking ★
Beautifying
Playful
Reference mosaic at Live Oak/S.
Congress

Items in blue are directly incorporated into goals! Items with stars will be provided to selected artist as design inspiration!

Budget: \$38,000

Potential Project Goals: for feedback!

The Art in Public Places program seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places through the selection of a qualified artist or artist team who can innovatively and thoughtfully design within the context of this project. The goal of the Little Stacy AIPP Project is to select an artist/artist team who will design artwork that:

- ❖ Creates a visible, aesthetically pleasing experience at the entrance(s) of the park that draws inspiration from the moments of play occurring within;
- ❖ respond to current nearby public mosaic artwork by utilizing similar methods and/or materials;
- ❖ integrates the artwork into the natural setting (especially Blunn Creek) of the park;
- ❖ is easily maintained and vandal resistant in an exterior environment; and
- ❖ contributes to the depth/breadth of the City of Austin's public art collection.

Questions?



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THANK YOU!